Cambridge IGCSE

Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

ENGLISH AS A SECOND LANGUAGE **0510/23**

Paper 2 Reading and Writing (Extended) **October/November 2018**

2 hours

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.
Dictionaries are **not** allowed.

At the end of the examination, fasten all your work securely together.
The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **15** printed pages and **1** blank page.

© UCLES 2018

Exercise 1

Read the leaflet about a student film festival, and then answer the following questions.

Get ready for the film festival!

Yes, it's almost that time of year again. Time to sit back and enjoy a whole range of films from all over the world – plus some that have been made right here, by students at this college!

We've been running the film festival for five years now, and it's got bigger and better each year. We're anticipating even more interest in this year's festival, so we're moving to a larger venue – the Downing Room isn't big enough anymore. You'll find us in North Hall instead, which means up to 100 people can attend each event.

What's on?

The full programme will be available on the college website next month, but in the meantime, here is some information to get you interested.

On the opening night, we'll be showing a beautiful film called Moonlight. The story takes place in the middle of the Atlantic Ocean, and it's about an attempt to row across it, from Portugal to the Caribbean. You'd never guess that the entire film was shot on a lake in northern England, as the scenery looks so realistic. There's some great acting by Ed Turner, and the leading role is played brilliantly by Adam Bateley. This is Cath Streetman's very first film as a director.

Another film which is likely to be popular is Steel Bullet. From the title, you might imagine it's about a murder, though in fact it features a wedding. It's all in Swedish, but don't worry, there are subtitles!

Short film competition

One of the most exciting aspects of the festival is the short films made by you! If you are considering entering the annual competition, act quickly, as we need to receive your completed work no later than December 5th. And don't forget the application forms must be sent in by November 23rd, including the title and the names of all students involved. Later, when you submit your film on DVD, please include a brief summary of the film in the same package. We have a panel of judges to select the best short films. Two lucky groups will each get a £200 gift voucher, but the overall winner gets a place on a one-week film-making course next year.

Special events at the festival

We're planning several events too. Last year, one of the most popular was the talk by a sound engineer and this year, we're excited to announce that the main presentation will be given by a costume designer. Plus, we're organising a training session for up to 12 people one morning, which will focus on screenwriting skills, and we're hoping to run some hour-long sessions on animation and sound effects.

Find out more in next month's update!

© UCLES 2018

(a) Where will the college film festival take place?

View solution

.....[1]

(b) Where is the film Moonlight set?

View solution

.....[1]

(c) Who is the main actor in the film Moonlight?

View solution

.....[1]

(d) What is the film Steel Bullet about?

View solution

.....[1]

(e) When is the deadline for sending in a short film?

View solution

.....[1]

(f) What must students send in with their short film?

View solution

.....[1]

(g) What is the first prize for the short film competition?

View solution

.....[1]

(h) Who is going to give a talk during the festival?

View solution

.....[1]

(i) What can you learn in the half-day class?

.....[1]

[Total: 9]

View solution

Exercise 2

Read the article about the architect Zaha Hadid, and then answer the following questions.

Zaha Hadid
(1950–2016)

Zaha Hadid was an award-winning architect. She was born in Baghdad in 1950, and went to an English boarding school. She gained a degree in maths at the American University of Beirut, and then studied architecture in London. She died in 2016.

She began her career in London in the early 1980s, where she opened her own office in a small room in what used to be a school. At that time, the idea that she would become one of the world's most successful architects might not have seemed likely because Hadid was not actually building anything. Instead, she was working long hours, often through the night, producing drawings. To many, her drawings seemed like fantasies, rather than anything that could be identified as buildings. But Hadid was exploring new ways to imagine how space could be used. She was inspired by the Russian artist Kazimir Malevich, whose work Hadid had discovered when she was still a student.

The most famous of Hadid's drawings were made for the competition she won in 1983 to design a resort complex in Hong Kong known as The Peak. Some people felt that her design would be impossible to build, but a well-known engineer who had worked on the Pompidou Centre in Paris disagreed. In the end, it was never constructed because the client ran out of money. Critics have pointed out that many of her early designs were not built, but in fact this happens to most architects.

The best example of her work from the 1980s drawings was the cultural complex that was built in Baku, Azerbaijan, 30 years later. Many visitors say its shape resembles an iceberg, and the building is noted for the flowing, curved lines and lack of any sharp angles. However, her very first building is not so well known. She was commissioned by the owner of a German furniture company to design a small building to put the company's fire engine in. When the building was later converted to be used for part of the company's museum, some journalists incorrectly claimed that this was because her design was not practical for its original purpose.

Over time, Hadid expanded from her one-room office to run a modern architecture company with more than 400 staff. Despite being equipped with ranks of computers and sophisticated design software, Hadid herself worked with a pen, ruler and T-squares, as she had been trained. She built an extraordinary range of buildings in cities around the world, including a university library, a car factory and an opera house (in Oxford, Leipzig and Guangzhou, respectively). She also designed a skyscraper complex in Beijing, with three towers ranging from 118 to 200 metres in height. Hadid was much more interested in shape and use of space than height – there are many buildings designed by other architects which are much taller.

Building (A–Z)	Location	Height (metres)	Number of floors	Year built
Abraj Al-Bait Clock Tower	Mecca (Saudi Arabia)	601	120	2012
Burj Khalifa	Dubai (UAE)	830	163	2010
Lotte World Tower	Seoul (South Korea)	555	123	2016
One World Trade Center	New York City (USA)	541	104	2014
Ping An Finance Centre	Shenzhen (China)	599	115	2016
Shanghai Tower	Shanghai (China)	632	128	2015

Although some people claimed that her work was too controversial, Hadid actually managed to make architecture that was genuinely popular. When the Design Museum in the UK put on a show of Hadid's work in 2007, it was the most successful architecture show the museum had ever run. However, it was the Olympic Aquatics Centre which really brought her to the attention of the public in the UK.

© UCLES 2018

(a) Where did Zaha Hadid get her first degree? View solution

.....[1]

(b) What was the original purpose of the building where she started her own business?

.....[1]

(c) Who did she get the ideas for her early drawings from? View solution

.....[1]

(d) What was the name of the building which won a design competition in 1983, **and** why was it not built? Give **two** details.

.....

.....[2]

(e) What do people think the cultural complex in Baku looks like? View solution

.....[1]

(f) What was originally kept in the first building she designed and had built? View solution

.....[1]

(g) What equipment did she prefer to use when preparing a design? Give **two** details.

.....[1]

(h) Which city did she design and build a car factory for? View solution

.....[1]

(i) According to the chart, what is the tallest building in the world, **and** when was it built?

.....[1]

(j) Which of her buildings is she best known for in the UK? View solution

.....[1]

(k) What criticisms have been made about Zaha Hadid's work? Give **four** details. View solution

.....

.....

.....

.....[4]

[Total: 15]

© UCLES 2018

Exercise 3

Two months ago, East Park College held a one-day conference for students on the topic of social media. Students from several other colleges attended, and there were many interesting talks, activities and displays during the day. David Fuller, who studies at Bridge Sixth Form College, was able to go. He was particularly interested in a talk by a student called Yasmin Sadeem on the pros and cons of social media, and some research she is conducting on what it is like to give it up. She described her own experience of living without social media for 30 days earlier in the year.

Yasmin asked if anyone else would consider giving up social media for a week or more, and if they would complete a survey at the same time. David decided to take part. He gave Yasmin his contact details so she could email him some information and a survey to complete. David has two email addresses – he uses dfuller@bridge.ac.uk for college, and boydavid@familymail.com at home. He decided to use his personal account for this research. He also wrote down that he was 17 years old, and signed the form to confirm that he was above the age of 16.

David received the information and survey the following week. He decided to try to live without social media for 14 days, starting that weekend. He knew it would be difficult, as he worked out that social media takes up about three hours of his day – up to an hour each morning and about two hours each evening. He decided to post a message on his account, using his online name of bluesky, to let everyone know that he would be unavailable.

In the information that Yasmin sent, she suggested that participants should give their phone or tablet to their parents so they wouldn't be tempted to use it. David spends more time on his laptop, usually looking at photos that his friends have posted online, so he put that away in a cupboard. He also switched off the internet on his phone, which his parents had given him on his 15th birthday. He realised that he had had a mobile phone since he was 11. When he first got it, he mostly used it to play games online, but these days he enjoys chatting with friends a lot. Some of his friends send him messages in the middle of the night, although he doesn't look at his phone until he wakes up in the morning.

Although David had intended to give up social media for 14 days, he only lasted for 9 days in the end. To begin with, he found there were times when he couldn't relax properly, and he hated not knowing what his friends were up to. Yasmin had suggested that he might feel bored, but he found plenty of things to keep him occupied. He noticed that he had more time for schoolwork and he got to sleep earlier, but overall he was more aware of the negative effects of living without social media.

Imagine you are David. Fill in the form, using the information above.



View solution

© UCLES 2018

Living without social media – a survey

Section A: Personal details

Full name: .....

College: .....

Age: .....

Email address: .....

Name you use on social media: .....

Section B: Social media and you

Age when you got your own mobile phone: .....

Do you check your phone during the night? (please delete) YES / NO

How many hours a day do you spend on social media? (please tick)

less than 1 hour ☐ 1–2 hours ☐ 3–4 hours ☐ more than 4 hours ☐

What do you spend most time doing on social media? (give **TWO** details):

.....

.....

What do you use most? (please circle) phone / laptop / tablet

How long did you manage to give up social media for? .....

Section C

In the space below write **one** sentence of between 12 and 20 words describing a positive effect **and** a negative effect you noticed when you gave up social media.

Thank you for completing this form! Please return to Yasmin Sadeem.

[Total: 8]

© UCLES 2018

Exercise 4

Read the article about a museum which is being expanded and improved, and then complete the following notes.

The Museum of Science and Technology

At the end of February this year, the popular Museum of Science and Technology in the city centre closed its doors for an ambitious ten-month redevelopment project. The exciting news is that the project is due to be completed on schedule, with the museum re-opening in the first week of December.

So, what can the public look forward to when the museum opens its doors again? First of all, there is double the amount of gallery space. According to the museum director, Hans Trippman, this is the most exciting aspect of the redevelopment, and it is the most noticeable one too. New heating and lighting systems have been installed at the same time. Visitors who take the opportunity of attending the late-night sessions, which have always been popular, will appreciate this the most.

Another important difference concerns the way that the museum displays are organised. These have been rearranged by theme, rather than by date. In order to help the public explore this new layout, the museum has announced that it is introducing a series of free guided tours on weekday lunchtimes, for the first month at least. Up to twenty people can join each tour, on a first-come-first-served basis. And as this is a science and technology museum, some interactive displays have been added. Hans Trippman says, “All of the museum staff are really looking forward to seeing how our younger visitors in particular will respond to these!”

The museum, which has always been a favourite with groups of school children, now benefits from the addition of an education room, with information and a range of activities inside. Teachers will be able to take groups of students into this room for classes or demonstrations. In the first week after opening, there will be a competition to design a poster advertising the museum, which Hans Trippman hopes will be popular with school groups.

Visitors will also see that the shop has been moved next to the café. The shop will continue to sell a wide range of postcards, books, T-shirts and various other gifts. For the first 100 lucky visitors who come to the museum after the re-opening, the museum is giving away a free cloth bag and pen. These both have the attractive museum logo on them – that is one thing which is not changing.

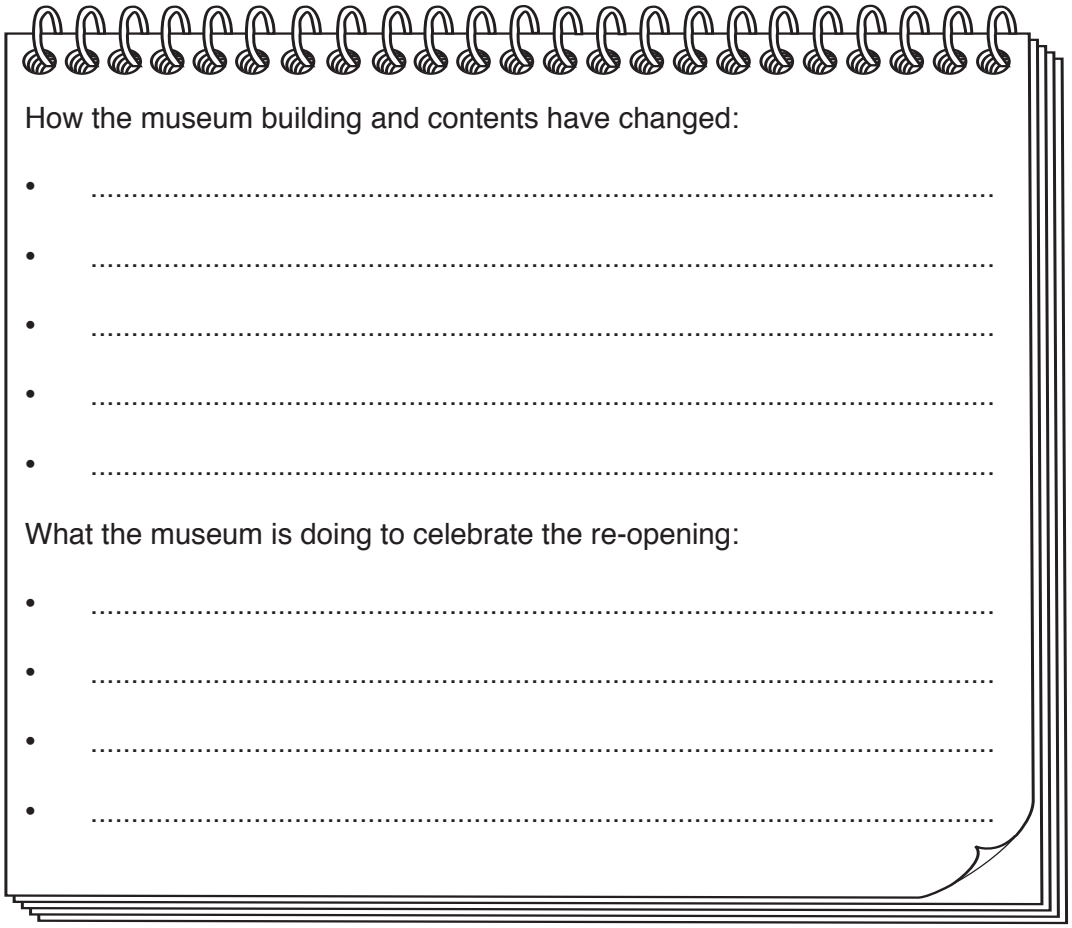
When asked about the cost of the redevelopment, Hans Trippman explained that the majority of the money for this project came from government funding, but that the museum received some significant donations from the public too. “We are not increasing the ticket prices,” he stated. “There will be an official opening ceremony on 12 December, which local councillors as well as those who have made donations to the museum have been invited to.” He added that there is also a chance for members of the public to attend – the museum is offering a number of free tickets for the opening ceremony – and details can be found on the museum website.

View solution

© UCLES 2018

You are going to give a talk to your class about the Museum of Science and Technology. Prepare some notes to use as the basis for your talk.

Make short notes under each heading.



How the museum building and contents have changed:

- .....
- .....
- .....
- .....
- .....

What the museum is doing to celebrate the re-opening:

- .....
- .....
- .....
- .....

[Total: 9]

Exercise 5

View solution

Read the following article about setting up a storytelling night.

Write a summary about how to arrange a successful storytelling night.

Your summary should be about 100 words long (and no more than 120 words long).

You should use your own words as far as possible.

You will receive up to 6 marks for the content of your summary and up to 5 marks for the style and accuracy of your language.

Start up your own story night

I've always enjoyed hearing people tell stories. So when I heard about The Moth, I was inspired. This is an organisation in the USA which holds regular storytelling events, giving ordinary people as well as literary and cultural personalities the chance to tell a tale in front of a live audience.

I decided to start my own storytelling night, and hosted my first one about eight years ago. It is a fantastic way to meet new people and learn more about old friends. Most of all though, it is great fun, and it is easy to set up your own.

The first consideration is the venue. If you are prepared to make space in your living room, that is fine. Otherwise, the best thing to do is to rent a room in a hall or community centre, or even in a café. This last option can be very cheap, or may even be free if people buy food and drink when they are there. The next thing to do is persuade a few friends to tell stories. Anyone who loves being the centre of attention will jump at the chance, so get them involved. You might also find that your quieter friends have brilliant stories to tell too, especially when they have been inspired by a few other people. But don't just focus on who can tell stories – you need an audience as well, so invite plenty of people. Nothing draws people together like sharing stories, so these evenings become networks. People come back month after month, bringing friends who have their own stories to tell.

From my experience, having a theme for the night helps, but it shouldn't be too narrow or too wide. A theme gives storytellers something to work with and gives the audience a better idea of what to expect. Something too narrow like 'surprise parties' will give you a set of nearly identical stories. And if the theme is too wide, you may as well not bother with one at all. Themes that have worked well include 'lost and found', 'guilt' and 'fame'. One man told us a story about receiving fan mail for a celebrity who had the same name as him. Someone else told us about arriving late for her friend's wedding. The stories don't have to be action-packed, but it is worth pointing out to participants that their stories should be told with honesty.

To stop people from talking at length or taking over the evening, set a time limit for each story – five to ten minutes is usually enough. To decide on a suitable order, find out roughly what each story is about in advance. This will help to make the evening a success.

It is worth advising those who are new to storytelling to think carefully about their opening sentences. If they want to grab the audience's attention, they shouldn't start with 'Well, I woke up one morning and my friend called me and asked if I would like to go for a walk up the mountain.' Instead, it is better to begin with 'The mountain suddenly appeared from behind the cloud ...', and then the audience will want to find out more. Just as important is not to let people use a script. Reading a story aloud that has been written down sounds just like someone reading aloud – it's not storytelling. Storytellers connect best with their audience when there isn't a piece of paper between them.

Go ahead and arrange a storytelling night wherever you are. You won't be disappointed!

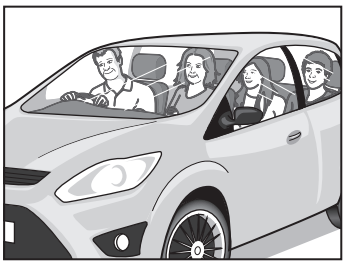
© UCLES 2018

[Total: 11]

© UCLES 2018

Exercise 6

View solution





Last month, you and your family went on a day trip to a place in the countryside.

Write an email to your friend about the trip.

In your email, you should:

- explain why you went to this place
- describe what you did on the day
- offer to take your friend there next time

The pictures above may give you some ideas, and you should try to use some ideas of your own.

Your email should be between 150 and 200 words long.

You will receive up to 10 marks for the content of your email, and up to 9 marks for the style and accuracy of your language.

© UCLES 2018

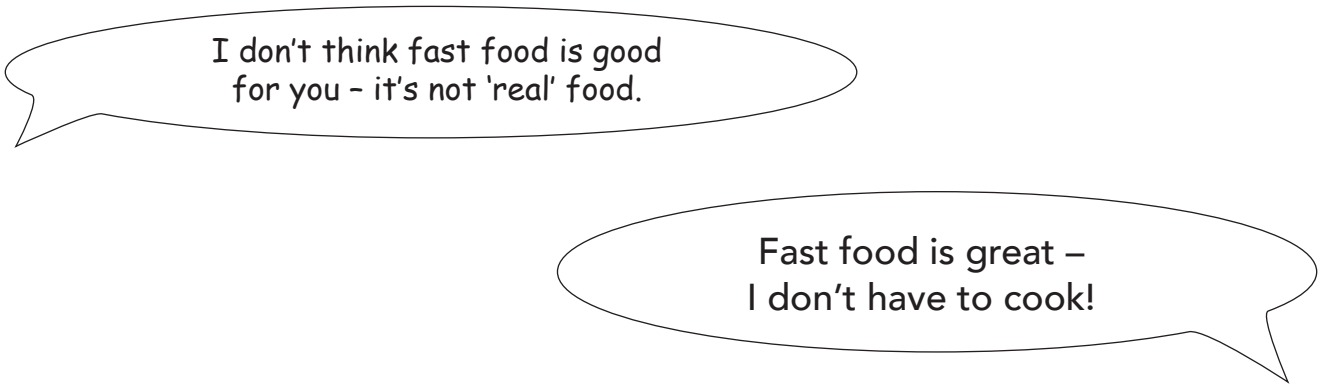
[Total: 19]

Exercise 7

View solution

In your English class, you have had a discussion about fast food.

Here are two comments from your friends:



Write an article for your teacher, giving your views.

The comments above may give you some ideas, and you should try to use some ideas of your own.

Your article should be between 150 and 200 words long.

You will receive up to 10 marks for the content of your article, and up to 9 marks for the style and accuracy of your language.

© UCLES 2018

[Total: 19]

© UCLES 2018

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

© UCLES 2018